

STAR WARS.

# EPISODE III

REVENGE OF THE SITH,



JEDI ACTION
EXPERIENCE







#### SAFETY INFORMATION

#### ABOUT PHOTOSENSITIVE SEIZURES

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures.

The risk of photosensitive epileptic seizures may be reduced by sitting farther from the television screen, using a smaller television screen, playing in a well-lit room, and not playing when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

#### OTHER IMPORTANT HEALTH AND SAFETY INFORMATION

The Xbox Instruction Manual contains important health and safety information that you should read and understand before using this software.

#### AVOID DAMAGE TO YOUR TELEVISION

Do not use with certain televisions. Some televisions, especially front- or rearprojection types, can be damaged if any video games, including Xbox games, are played on them. Static images presented during the normal course of gameplay may "burn in" to the screen, causing a permanent shadow of the static image to appear at all times, even when video games are not being played. Similar damage may occur from static images created when placing a video game on hold or pause. Consult your television owner's manual to determine if video games can be played safely on your set. If you are unable to find this information in the owner's manual, contact your television dealer or the manufacturer to determine if video games can be played safely on your set.

Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited.

#### THALE OF CONTENTS

Introduction	. 2
Controls	. 3
Main Menu	. 4
Settings	. 5
Game Screen	. 6
Pause Screen	. 7
Saving	
The Art of Jedi Combat	. 7
Basic Moves	
Combo Attacks	. 8
Force Powers	
Force Action Icons	
Advanced Moves	
Single Player	
Story Missions	
Experience	
Skill	
Contextual Actions	
Lightsaber Cutting and Plunging	
Blaster Cannons	
Bonus Missions	
Multiplayer	
Versus Mode.	
Cooperative Mode	
Credits	
Software License/Limited Warranty	
How To Contact LucasArts	
TIOW TO CONTACT LUCOSALIS	20

The fires of the Clone Wars are burning throughout every corner of the galaxy. Guided by the Sith and under the direct leadership of Count Dooku, the Confederacy of Independent Systems has dealt one crippling blow after another to the Republic. Recalled from a battlefront in the Outer Rim. Obi-Wan Kenobi and Anakin Skywalker return to Coruscant to find the planet under siege. Seeking to drive the Republic into further chaos, the malicious cyborg General Grievous has infiltrated the capital and abducted Supreme Chancellor Palpatine. As the Separatist army flees Coruscant with its prize, Obi-Wan and Anakin lead an urgent rescue mission to free the captive Chancellor. The fate of the galaxy rides with them: failure could mean an end to the war... and to the Republic itself.

#### CONTROLS



0	LEFT THUMBSTICK	MOVE / NAVIGATE MENUS
0	RIGHT THUMBSTICK	FORCE TARGET
<b>A</b>	A BUTTON	JUMP
8	X BUTTON	FAST ATTACK
0	Y BUTTON	STRONG ATTACK
8	B BUTTON	CRITICAL ATTACK / INTERACT WITH OBJECTS
G	LEFT TRIGGER	BLOCK / STRAFE
•	WHITE BUTTON	SABER THROW
R	RIGHT TRIGGER	PUSH / GRASP
0	BLACK BUTTON	STUN / LIGHTNING
0	BACK BUTTON	NOT USED
0	START BUTTON	PAUSE
•	DIRECTIONAL PAD	NAVIGATE MENUS

Note: All Controls mentioned in the manual refer to the default configuration.

#### Main Menu

Note: If no saved games have been made, the game will take you directly into the first Story Mission when you press the START Button. You must complete the first mission to save an initial profile (see Saving, page 7).

#### **NEW GAME**

First enter a name for the Save Game by navigating the Virtual Keyboard with the Directional Pad and confirming your selection with the A Button.

#### LOAD GAME

Allows you to load any Save Games previously created. You then have these options:

#### Single Player

After selecting this, you can choose between Story Missions (see page 13) and Bonus Missions (page 15).



#### Multiplayer

After selecting this, you can choose between Versus mode (page 16) and Cooperative mode (page 16).

#### SETTINGS

Select this to access the following options:

#### CONTROLLER

Choose from several preset Controller configurations.

#### DIFFICULTY

Choose between Easy, Normal (default), or Hard.

#### VOLUME

Music/Effects/Dialogue volumes can be adjusted independently.

#### SUBTITLES

Toggles subtitles on/off.

#### VIBRATION

Toggles controller vibration on/off.

#### CODES

Secret codes can be entered here to unlock special features.

#### RESTORE DEFAULTS

Restores all settings to the default configuration.

#### **FEATURES**

Accesses Concept Art, Replay in-game Movies, or view the Credits.



#### Came Screen



- Hint Message Instructions on how to perform actions or objectives appear here.
- 2 Character Portrait This changes depending on which character you are controlling.
- 3 Force Meter This meter is depleted whenever you use Force Powers. It regenerates over time. You can fully replenish the Force Meter by picking up a Force Power Surge.
- 4 Health Meter This meter decreases as you take damage. Your mission ends when it is depleted. Health can be replenished by picking up Bacta tanks; run over one to pick it up. If your health is full, the tank will not be picked up. You can also replenish health by using Force Heal (see page 10). You can fully replenish your Health Meter by picking up a Health Surge.
- 5 Combat Rating Each time you defeat an enemy, the Combat Rating is displayed. Ratings are based on how much skill you have accumulated at the moment you defeat an enemy.

- 6 Skill Meter This meter measures your skill as a Jedi in combat. You gain experience bonuses depending on how high your Skill Meter is. Additionally, when the meter is full, you gain a temporary power increase. For more information see Skill, page 14.
- 7 Object Interaction Icon If you are near an object that can be interacted with, an icon of a hand appears above the Skill Meter. For some objects, you may need to press and hold the B Button or the Right Trigger to perform an action.
- 8 Experience Bar The blue bar beneath the Character Portrait tracks the amount of experience you gain throughout the level. You will be notified if you have reached the experience point limit for a particular level. After that, the bar will not increase.
- 9 Subtitles These only appear if you have subtitles toggled on (default setting is off).
- 10 R2-D2 Progress Meter Sometimes R2-D2 will need to perform a task so you can progress. This meter shows how close he is to completing his task.

#### Pause Screen

Press the START Button to pause. Here you have the following options:

Continue: Exit pause mode.

**Objectives:** Displays objectives for the current mission.

Combat Chart: Review how each action and combo attack is executed. The chart shows moves that can be unlocked by spending Experience Points. Not all moves are listed in the Combat Chart; experiment to find additional combos.



**Settings:** Change the controller configuration and adjust the same settings available in the Main Menu.

Restart Mission: Start the current mission from the beginning.

Quit Mission: End the current mission and return to the level select screen.

#### SAVING

The game auto-saves whenever you complete a mission or change your settings. Note: at least 6 blocks of free space is required to save all data.

#### THE ART OF JEDI COMBAT

To succeed in combat, a Jedi must master mind, body, and saber. Below is a sampling of the many Combat Moves and Force Powers. For a complete list, refer to the Combat Chart in the in-game pause menu. More powerful moves can be unlocked by spending Experience Points at the end of a mission. For more information see Experience, page 13.

The two Jedi heroes have distinct styles of combat: Obi-Wan relies more on speed and agility, while Anakin relies on strength and power.



Anakin is more brash, powerful and sometimes a little out of control. His moves involve more complex spins and saber twirls. Anakin's upgraded attacks become even more aggressive as he is consumed by the Dark side. Obi-Wan relies on a more simple and straightforward saber fighting style. He doesn't have the raw power of Anakin, so he must be more precise with his attacks and less showy

#### BASIC MOVES

Note: These controls apply to the default configuration.

SABER STRIKES The X, B, and Y Buttons each perform basic Saber attacks. Press the X Button for a fast attack with not much power. the B Button for a slow but potentially lethal attack, and the Y Button for a balance of speed and power.

BLOCK As a Jedi with the ability to predict incoming blaster fire, you will automatically deflect some enemy shots. However, to deal with more powerful close range attacks, hold the Left Trigger to block. This will also completely repel weaker blaster bolts.

STRAFE While blocking, you will automatically face the most immediate threat. By moving the Left Thumbstick you can strafe around the enemy.

#### COMBO ATTACKS

Experiment with various combinations of the attack buttons and movements to execute combination attacks. Here are some of the initial combos that Anakin can perform:

STANDING RAPID SLASH COMBO X.X.X

STANDING RAPID BACK STRIKE X.X.Y X.Y.Y

STANDING RAPID JUNG SLASH

RAPID SLASH COMBO

Move the Left Thumbstick toward enemy and press X,X,X

#### **FORCE POWERS**

Force powers will affect enemies or certain objects that you are facing or targeting. To target a specific enemy, simply move the Right Thumbstick in the direction of the enemy or object you want to affect. A blue glow will surround your selected target. Moving the Right Thumbstick in a different direction will change the target. The Force Powers can be upgraded to improve the range, power, and number of enemies affected by each of them.

#### **FORCE PUSH**

Quickly pull the Right Trigger to perform a Force Push. A wide wave of energy knocks back multiple enemies and causes damage.

#### FORCE GRASP

Pull the Right Trigger to lift the target into the air, and press the Left Thumbstick in the direction you want to throw it, then release the Right Trigger. You can throw enemies or objects around you. The target takes damage, along with any enemies it hits.

#### FORCE STUN/LIGHTNING

Press and hold the Black Button to stun several droids (if they are clustered together). After a moment of concentration, and after enough Force Power is used, the droid(s) will remain stunned for a short time and you can finish them off or deal with other threats. If the Black Button is not held down long enough, the target will not remain stunned. If used on weak-minded humanoids, they are tricked into fighting for you for a short duration.



Eventually Anakin gains the Force Lightning ability, which replaces Force Stun. Press and hold the Black Button to electrocute enemies, effectively stunning them and doing continuous damage. You can continue to send bolts until the enemy is defeated or your Force Meter runs out.

#### SABER THROW

Press the White Button to throw your lightsaber, damaging all enemies and objects in its path. The longer you hold down the White Button, the farther your lightsaber will fly. The lightsaber automatically returns to you after making a curved flight arc. This ability can also be used to destroy objects that would normally be out of reach.

#### **FORCE HEAL**

Click and hold both thumbsticks to heal yourself using the Force. This ability uses a lot of Force Power and will drain the meter very quickly, so use it wisely.

#### **FORCE SPEED**

Move the Left Thumbstick twice in any direction to receive a temporary speed boost. While using Force Speed perform combos to create powerful attacks. This Force Power cannot be upgraded.



#### FORCE ACTION ICONS

#### **FORCE JUMP ICON**

When a player can use the Force to enhance his jump to gain access to further areas of a level, a glowing icon will appear on the ground. Press and hold the A button and then release it to activate the Force Jump. The player will land at a specified location.

#### **FORCE FOCUS ICON**

At times throughout the game, you will need to use the Force to dramatically alter the environment to progress through a level. A glowing icon appears on the floor to highlight these situations. Pull and hold the Right Trigger and then release it to activate the Force Focus Event. The player will be rewarded with remarkable feats of Jedi power.

#### Abvanced Moves

When facing other Jedi, you will need to be quick and clever to succeed. Master these maneuvers to dominate your opponents.

#### **BREAKING GRAPPLES**

You can break Grapples by pressing the X and Y Buttons simultaneously at the very beginning of the Grapple.

#### **BREAKING OUT OF STUNS**

When hit by Force Stun you can break out by quickly pressing the X and Y Buttons simultaneously.

#### **UNIVERSAL LAUNCHER**

Move the Left Thumbstick toward your opponent and press the Y Button as the third part of a three-hit combo to launch your opponent into the air, where you can follow up with more attacks.

#### JUMP FOLLOW-UP

After performing the Universal Launcher, press the A Button to jump into the air after the enemy to score a free attack before the enemy can perform an Air Tech Escape.

#### AIR TECH ESCAPE

If you are hit by a Universal Launcher, you can escape a Jump Followup attack by pressing the A Button in the air.

#### **CRITICAL LUNGE STRIKE**

When an enemy is at critical health, press the B Button to perform an unblockable attack that will quickly dispatch your foe.

#### **GET-UP ATTACKS**

While lying on the ground, you can keep enemies from attacking by pressing the X or Y Button.

#### **OFFENSIVE SHUNT**

Move the Left Thumbstick toward your opponent and pull the Left Trigger to shunt (parry) a lightsaber attack, then quickly press the X or Y Button to perform a follow-up attack.

#### **OFFENSIVE COUNTER SHUNTS**

If your opponent traps you with an Offensive Shunt, you can escape his follow-up attack. As the shunt begins, press the same attack button that you think he will use.

#### TRAP SHUNT

While blocking, press the X and Y Buttons simultaneously just before being struck by a lightsaber. Note: Trap Shunts can't be countered.

#### SABER LOCK

Occurs when two strong attacks collide at the same time. Rapidly press the X and Y Buttons simultaneously for maximum pushing power.

#### PERFECT DEFLECTION

You can deflect blaster bolts back at the enemy for increased damage by pulling the Left Trigger at the moment a bolt hits you.

#### SINGLE PLAYER

#### STORY MISSIONS

Story Missions follow the story of Anakin Skywalker and Obi-Wan Kenobi as they attempt to save the Republic from falling into chaos. Gain Experience and increase your Jedi powers as you unravel the Sith plot for galactic domination.

#### **EXPERIENCE**

When you defeat an enemy you gain an Experience Point bonus based upon your Skill meter. The more Skill you have built up, the bigger the bonus. For more information see Skill, page 14.

Upon completion of a Story Mission, the Mission Rewards screen summarizes your performance, displaying Experience Points gained, and the number of secrets found. The character's status as a Jedi is shown in the upper right corner. As you gain experience you will progress from a Jedi, to a Jedi Knight, to a Jedi Master.



After reviewing your achievements, you are taken to the upgrading screen. Here you can spend your Experience Points to increase the effect of your Force Powers, or unlock new moves. Press the A and B Buttons to page forward and back between Force Powers or Combat Skills at the top of the list, and then scroll down to highlight individual powers or combat groups. Press left and right on the directional pad to add or remove Experience Points for abilities.

All abilities have three levels of advancement. The experience meter to the right must be filled for each increase in power. Partially filling a meter will not affect an ability's power.

When selecting Combat Skills, press the X Button to see the details

for each group. The level of enhancement required to unlock moves is displayed alongside. Press the X Button again to return to the Combat Skills list.

#### SKILL

Skill accumulates in the curved meter above your character's portrait. Skill builds up when you attack an

enemy. You gain Skill even if the enemy blocks your attack, but at a reduced rate. You lose Skill if you don't attack anything for several seconds, take damage, or block attacks. So the best way to build Skill is to be on the offensive as much as possible. The Combat Rating is based on how much Skill you have when you defeat an enemy:

COMMAY SHILLS

- · Low Skill achieves a Fair rating and no Experience Bonus.
- Medium Skill achieves a Good rating and a 150% Experience Bonus.
- High Skill achieves an Impressive rating and a 200% Experience Bonus.

If you manage to fill the Skill meter completely you will have proven that the Force is with you. For a short time you will do increased damage and no enemies can block your attacks. In addition, all enemies destroyed gain the Masterful rating and earn a 300% Experience Bonus. Picking up a Saber Crystal will automatically fill your Skill meter and produce the same bonus.

#### **CONTEXTUAL ACTIONS**

At certain points in Story Missions, you may need to perform a special action to overcome obstacles. A hint message will appear at the top of the screen indicating how to perform the action.

#### LIGHTSABER CUTTING AND PLUNGING

Doors and panels through-out the game can be cut open using your lightsaber. To do this press and hold the B Button while moving the Left Thumbstick in the direction of the cut. Once successful, your character will remove the door or panel to gain access to what is behind. You can destroy some doors by plunging your lightsaber into its center and melting it. This action is controlled the same as the Saber Cut.

#### BLASTER CANNONS

At certain points in the game you will have to man a blaster cannon to proceed. Press the B Button to jump into the gunner seat. Aim the cannon with the Left Thumbstick. Press and hold the X Button or the Right Trigger for low power, fast firing shots. Press the Y Button or pull and hold the Left Trigger to fire a single charged up shot. Both types of shots cause heat to build





up in the cannon. The heat meter is located in the lower right corner of the screen. If the meter gets close to full the cannon will overheat and will not be able to fire for a few seconds as it cools off. The cannon does not protect you from taking damage.

#### BONUS MISSIONS

Bonus Missions are unlocked when certain Story Missions are completed. In Bonus Missions, you take on the role of different characters and are thrown into an arena where waves of enemies attack constantly. The object may be to last as long as you can, or to defeat a certain number of enemies. When the mission is over, a screen displays time elapsed and the number of kills.

#### MULTIPLAYER

#### **VERSUS MODE**

Two players battle head-to-head, or one player versus a computercontrolled opponent, to prove who has mastery of the Jedi arts. Select your character, choose an arena, set the number of rounds, and fight for bragging rights.

#### COOPERATIVE MODE

This mode works like Single Player Bonus Missions, but two players work together (or one player and a computer-controlled teammate). Be careful! The mission ends if only one of you falls.





#### DEVELOPED BY THE COLLECTIVE

PROJECT EXECUTIVE STAFF

Creative Director, VP Richard Hare

VP of Development

Gary Priest

**VP of Production** Doug Hare

Technical Directors Nathan Hunt Feng "William" Chen

Animation Director Mike Dietz

PRODUCTION

Producer Cordy Rierson

Assistant Producer Jeremy Lee

Production Assistant Brian Zenns

PROJECT LEADS

Lead Artist Dan Mycka

Lead Level Design Antonio Barnes

Lead Combat Design and Scripting

Anthony Doe David "Dr. Dave" Winstead

Lead Animator Paul Belmore

Lead Character Artist Kye-wan Sung

Lead Tools Programmer Jason King

#### ART TEAM

#### Animation

Bryan Gillingham Steven Hickcox Douglas Pakidko

#### Characters Doton Hon

Peter Han Allen Kerry

Visual Effects Mark Bergo

#### **Environment Art**

David Robert Donatucci Thomas Hamilton Matt Olson Bobby Rice Jon Tucci

COMBAT DESIGN AND SCRIPTING

Fredrick Corchero Ryan W. Enslow Parker Hamilton

#### LEVEL DESIGN

Jonathan Dumont Lisa Hoffman Rick Huenink Daniel Jacobs Carl Lavoie Nick Parde Temara Schulze

#### TOOLS AND TECHNOLOGY

Assistant Producer Amy Kong

**Core Gameplay Programming** 

Jason Boyle David Mark Byttow

#### **Core Technology**

Kelly Brock Justin Chin Kevin Christensen Randy Culley Emil Dotchevski Kevin Jenkins Robert Slater Eubank Wang

Tools Programmers Zhenping Guo

Zhenping Guo Dustin McCartney Mason McCuskey

#### SUPPORT STRUCTURE

VP, Chief Financial Officer Steve Sardegna

System Administrator Daniel Salzedo

Network Support Engineer Erick Ocamoo

Administrative Shelley Campion

Human Resources Karen Powers

ADDITIONAL SUPPORT

Additional Production Rick Watters

Additional Scripting Mark Acero

Additional Animation Shawn Nelson

Additional Programming Michel De Messieres

Jean-Louis Clement Baback Elmieh Ryan Greene Vincent Scheib George Sutty

Additional Storyboards
JJ Kirby

SPECIAL THANKS To all our family and friends



### PUBLISHED BY

PRODUCTION

Lead Producer Isa Anne Stamos

Associate Producers
David Wehr
Justin Lambros
Matthew Fillbrandt

Assistant Producer Corrine Wong

PRODUCTION LEADS

Technical Director Cedric Bermond

Audio Lead Ellen Meijers

Cutscenes Director Adam Schnitzer

Lead Animator Graham Annable

Lead Voice Editor Harrison Deutsch

CUTSCENES

Animators

Armando Lluch Joseph White Mark Overney Mike Dacko Patrick Pryzbyla Yu Hon Ng Ryan Hood Dave Bogan Karin Nestor

Layout Chris Weakley Art Tech
Raven Alef
Storyboards/

Concept Art
Amy Beth
Christenson
Ian Berry

Avid Editor
Peter Whiteside

Writer Jeremy Barlow

VISUAL EFFECTS Eric Antanavich Ryan Weiber

Combat Consultant and Special Moves Choreographed by Nick Gillard

AUDIO

Sound Designer Chris Hegstrom

Additional Sound Design David Collins Todd Davies Julian Kwasneski

Music Editors Mark Griskey Jesse Harlin

Jesse Harlin

Character Modeler Mai Lea Nguyen

Barry McDougall Associate Combat

Designer/Scripter Andy Alamano Character TD

Daryl Smolen Peter Carisi-deLappe

TECHNOLOGY

Audio Programming Support

Fred Mack Paul Miller

Associate Art TD Jonathan Tilden

LEVELS

**Level Designers** 

Don Sielke Ian Miller

Level Artists James Michael Gutierrez Nicholas Barnes Robert Clarke

SKYWALKER SOUND

Cinematic Lead Sound Designer Mac Smith

Games Sound Supervisor Nick Peck

**Cinematic Sound Designers** 

Brian Chumney Aren Downie Will Files Al Nelson

Foley Artists
Ellen Heuer
Marnie Moore

Foley Mixer Frank Aglieri-Rinella

Foley Recordist George Peterson Original Star Wars Sound Effects Ben Burtt

Original Star Wars Music
Composed by John Williams.

® & © Lucasfilm Ltd. & TM.
All rights reserved. Used
under authorization. Published by Bantha Music
(BMI). Administered by
and/or co-published with
Warner-Tamerlane Music
Publishing Corp.

Additional Music Mark Griskey

TESTING

Senior Lead Tester Chane Doc Hollander

Lead Tester Johnny Szary

Assistant Lead Testers Michael Blair

Patrick Bratton James Morris

Seth Benton

Testers Ryan Adza

Don Berger Chris Chan Henry Hall Randy Ignacio Chris Impola Neilie Johnson Ryan N. Jones Clay Norman

Clay Norman Shinichiro Ohyama Dan Reiley Joriay Rice
Xavier Rodriguez
John Shields
Troy Sims
Dan Tambini
Chris Thomas
Michael Ward
Isaiah Webb
Jason Wick
Kevin Utschig
Jeff Yokomura
Zak Huntwork

Additional Testers Eric Good Mike Meeker Edward Hyland

Jeff Husges Senior Lead Compliance Tester

David Chapman

Lead Compliance Tester Davey Lei

Compliance Testers Sarah Cherlin Chris Navarro Nick Sinnott

Nick Sinnott

RS Manager

Paul Purdy

QA Supervisor Chuck McFadden

Product Support Supervisor Jay Geraci

Hint Specialist
Tabitha Tosti

Mastering Lab Specialist
Wendy Kaplan

Mastering Technicians Eric Rauch Jay Tye Scott Taylor

**QS Coordinator** Kellie Walker

VOICE AND INTERNATIONAL

Audio and International Manager Darragh O'Farrell

Voice Directors
Darragh O'Farrell
Will Beckman
David Collins

Assistant Voice Director

Jennifer Slaan Voice Editor

Cindy Wong
Assistant Voice Editor

G.W. Childs

Localization Producer Hiromi Okamoto

International Lead
Tester/Production Assistant
Gary Chew

International Assistant Lead Tester

Ken Balough International Testers

Dennis Bookout
Miguel Gonzalez
Jeremiah Lankford
Jeremy Leyland
Walker Richardson
Stephanie Taylor
Leif Youngquist



CAST Mat Lucas Andrew Chaikin

Anakin Skywalker

James Arnold Taylor Obi-Wan Kenobi

Tom Kane

Yoda, Cin Drallig, Neimoidian Guard. Neimoidian Brute, Jedi Leader, Neimoidian Guard

Matthew Wood General Grievous

TC Carson Mace Windu

Clone Trooper, Clone Captain, Commander Cody. Battle Droid Commander

Kari Wahloren Serra

**Corey Burton** Count Dooku, Flying Battle Droids, Jedi Sniper, Rune Haako, Jedi Brute.

Jedi Pilot Scott Lawrence Darth Vader

Nick Jameson Chancellor Palpatine, Darth Sidious, Ben Kenobi, Neimoidian Aide. Neimoidian Sniper

Scott Menville Jedi Padawan David W. Collins Battle Droid, Wat Tambor. Poggle the Lesser. Nute Gunray Alethea McGrath

Jocasta Nu

Jarion Monroe

Grievous' Bodyquard

MARKETING/PR/SALES

**Assistant Brand Manager** 

Marketing Manager

John Geoghegen

Anne Marie Stein

Jason Andersen

Hadley Fitzgerald

Meredith Cahill

Mike Maquire

Tim Moore

Grea Robles

Kristina Landies

Internet Marketing

Jim Passalacqua

Paul Warner

Robert Clarke

Kye-wan Sung

Additional Art

Marc Scott

Sales and Channel Marketing

Sam Saliba

Matt Shell

Don Mesa

Mary Bihr

**Public Relations** 

Marketing

ADDITIONAL SUPPORT

Manual Writer

Manual Design

Patty Hill

Matthew Keast

Consumer Insight Sean Denny Melissa Blegen

**Content Supervisor** Ryan Kaufman Lucas Licensing

Howard Roffman Stacy Cheregotis Chris Gollaher Kristi Kaufman Stacy Arnold

Lucas Digital Paul Hill Christy Castellano Stephanie Hornish Jerome Bakum Lars Jensvold Ep3 Image Unit

Administrative Support Peggy Ary Mette Adams Alison Gaiser

IT Support Daryll Jacobson Mike Etheridae Jim Carpenter Chad Williams

**Business Affairs** Seth Steinberg Mark Barbolak John Garrett

Additional Design, Development and Management Jon Knoles Ian Milham Daron Stinnett Atsuko Masumoto Cory Allemeier David Lee Swenson Doug Modie Eric Johnston Grea Knight J. White John Howard Karen Peterson Malena Slettom

Matt Shores

Peter Hirschmann Stephen McManus Steven Chen Kim Lyons Martin Yee Mike Gallo Special Thanks .lim Ward Rick McCallum Havden Christensen Ren Burtt Denise Ream Tippy Bushkin Duncan Sinclair

Jim Tso

Chris Williams

Haden Blackman Camela McLanahan Matt White Matthew Urban Melissa Galicia Mike Lampell Mike Nelson Colin Carley Victor Tancredi-Ballugera Scott Fry And all our family and friends

Very Special Thanks George Lucas



#### Software License/ Limited Warranty

PLEASE READ THIS LICENSE CAREFULLY BEFORE INSTALLING OR OTHERWISE USING THE SOFTWARE, BY INSTALLING OR OTHERWISE USING THE SOFTWARE, YOU ARE ASREEING TO BE BOUND BY THE TERMS OF THIS LICENSE, IN YOU DO NOT AGREE TO THE TERMS OF THIS LICENSE, DO NOT INSTALL OR USE THE SOFTWARE AND PROMPTLY RETURN THIS PACKAGE AND ITS CONTENTS TO THE PLACE OF PURCHASE FOR A REFUND OR EXCHANGE SUBJECT TO THE RETURN POLICY OF THE RETURNER.

The computer program, artwork, music, printed materials, on-line or electronic documentation, and other components included in this product and all copies of such materials as such as may be modified or updated icollectively referred to as the "Software"), are the copyrighted property of LucasArts, a dividence in the copyrighted property of LucasArts, and of LucasArts and of LucasArts are confident to as "LucasArts" or "Publisher"). The Software is non-exclusively licensed inct sold to you, and LucasArts owns and/or controls all copyright, trade secret, patent and other proprietary rights in the Software. LucasArts may make improvements or updates to the Software at any time and with or without notice to you, which may be automatically downloaded into the memory cardisl used in connection with the Software. Such updates or improvements may change the game play associated with the Software.

Subject to the terms and conditions of this Agreement, you may use the Software, solely for your personal use and only in connection with a Microsoft Xbox video game system. You may not circumvent or attempt to circumvent any technological measures in the Software or the media designed to prevent copying or unauthorized access.

All rights not specifically granted under this Agreement are reserved by LucasArts and, as applicable, their licensors. You may not: [1] copy the Software in its entirety onto a hard drive or other storage device and you must run the Software from the included Digital Versatile Disc ("DVD"); (2) distribute, rent, lease or sublicense all, or any portion of the Software; (3) modify or prepare derivative works of the Software, except as otherwise may be allowed herein; 141 transmit the Software over a network, by telephone, or electronically using any means, or permit use of the Software, in a network, multi-user arrangement or remote access arrangement except in the course of your network multiplayer play of the Software over authorized networks in accordance with its documentation; [5] engage in matchmaking for multi-player play over unauthorized networks; [6] design or distribute unauthorized levels; [7] reverse engineer the Software, derive source code, or otherwise attempt to reconstruct or discover any underlying source code, ideas, algorithms, file formats, programming or interoperability interfaces of the Software by any means whatsoever, except to the extent expressly permitted by law despite a contractual provision to the contrary, and then only after you have notified LucasArts in writing of your intended activities: [8] remove, disable, or circumvent any proprietary notices or labels contained on or within the Software; [9] export or re-export the Software or any copy or adaptation thereof in violation of any applicable laws or regulations; or [10] commercially exploit the Software, specifically at any cyber cafe, computer gaming center or any other public site without first obtaining a separate license from LucasArts (which it may or may not issue in its sole discretion! for such use, and LucasArts may charge a fee for any such separate license.

You may transfer the Software, but only if the recipient agrees to accept and be bound by the terms and conditions of this Agreement. If you transfer the Software, you must transfer all components and documentation. Your rights in and to this license are automatically terminated if and when you transfer the Software.

LucasArts warrants to the original consumer purchaser only that the media furnished in this Software will be free from defects in materials and workmanship under normal use for a period of ninety [90] days from the date of purchase las evidenced by your receipt]. If the media furnished in this Software proves to be defective, end provided that the original consumer purchaser returns the media to LucasArts in accordance with the instructions in this paragraph, LucasArts will replace the defective media: [all free of charge to the original consumer purchaser, if the media proves to be defective within the ninety [90] day period following the date of purchase, or 16 for a fee of \$15.00 [all references herein are to United States dollars] per DVD, if the media proves to be defective after the expiration of the ninety [90] day warranty period, provided that the request is made within a reasonable time from purchase, and LucasArts continues to distribute the DVD commercially. To obtain a replacement DVD, please return the defective DVD only, postage prepaid, to LucasArts, a division of LucasIm Entertainment Company Ltd., P.O. Box 10307, San Rafael, CA 94912, accompanied by proof of date of purchase, a description of the defect, and your name and return address, as well as a check for \$15.00 made payable to LucasArts per

DVD if after expiration of the warranty period: LucasArts will mail a replacement to you. In the event that the Software is no longer available, LucasArts retains the right to substitute a similar product of equal or greater value. This warranty is not applicable and shall be void if the defect has arisen through abuse, mistreatment, neglect, or from normal wear and tear. LucasArts has no obligation to provide support, maintenance, upgrades, modifications or new releases under this Agreement.

You expressly acknowledge and agree that use of the Software is at your sole risk. Except for the limited ninety 1901 day werranty on the media set forth above, the Software and any related documentation or materials are provided "AS IS" and without werranty of any kind. LUCASARTS EXPRESSLY DISCLAIMS ALL WARRANTIES, EXPRESS AND IMPUED, INCLUDING, BUT NOT LIMITED TO, THE IMPUED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT. LUCASARTS DOES NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR REQUIREMENTS, THAT THE OPERATION OF THE SOFTWARE WILL BE UNINTERRUPTED OR ERROR-FREE, OR THAT DEFECTS IN THE SOFTWARE WILL BE CORRECTED. THE ENTIRE RISK AS TO THE RESULTS AND PERFORMANCE OF THE SOFTWARE IS ASSUMED BY YOU, AND YOU IAND NOT LUCASARTS) ASSUME THE ENTIRE COST OF ALL SERVICING, REPAIR AND/OR CORRECTION. LUCASARTS SHALL ALSO NOT BE LIABLE FOR ANY DELAYS, SYSTEM FAILURES OR SYSTEM OUTAGES WHICH MAY, FROM TIME TO TIME, AFFECT ONLINE GAME PLAY IF APPLICABLE OR ACCESS THERETO. SOME JURISDICTIONS CO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO THE ABOVE EXCLUSION MAY NOT APPLY TO YOU.

UNDER NO CIRCUMSTANCES INCLUDING NEGLIGENCE, SHALL LUCASARTS, OR ITS DIRECTORS, OFFICERS, EMPLOYES, LICENSORS, LICENSEES OR AGENTS, BE LIABLE TO YOU FOR ANY INCIDENTAL, INDIRECT, SPECIAL OR CONSEQUENTIAL DAMAGES (INCLUDING DAMAGES FOR LOSS OF BUSINESS PROFITS, BUSINESS INTERRUPTION, LOST DATA, LOSS OF BUSINESS INFORMATION, AND THE LIKEL ARISING OUT OF THE POSSESSION, USE, OR MALFUNCTION OF THIS PRODUCT, INCLUDING WITHOUT LIMITATION, DAMAGE TO PROPERTY AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURY, EVEN IF LUCASARTS OR A LUCASARTS AUTHORIZED REPRESENTATIVE HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES OR LOSS, SOME JURISDICTIONS DO NOT ALLOW THE LIMITATION OF EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSECUENTIAL DAMAGES, OT THE ABOVE LUMITATION OR EXCLUSION MAY NOT APPLY TO YOU.

YOU AGREE THAT THE LIABILITY OF LUCASARTS ARISING OUT OF ANY KIND OF LEGAL CLAIM IWHETHER IN CONTRACT, TORT, OR OTHERWISE WILL NOT EXCEED THE AMOUNT YOU ORIGINALLY PAID FOR THE USE OF THE SOFTWARE. YOU AGREE TO WAIVE ANY RIGHT TO EQUITABLE RELIEF, INCLUDING, WITHOUT LIMITATION, ANY INJUNCTIVE RELIEF, TO ENFORCE THE TERMS HEREOF. THE PARTIES ACKNOWLEDGE THAT THE LIMITATIONS OF LIABILITY IN THIS AND OTHER PROVISIONS OF THIS AGREEMENT AND THE ALLOCATION OF RISK HEREIN ARE AN ESSENTIAL ELEMENT OF THE BARGAIN BETWEEN THE PARTIES, WITHOUT WHICH LUCASARTS WOULD NOT HAVE ENTERED INTO THIS AGREEMENT. LUCASARTS' PRICING REFLECTS THIS ALLOCATION OF RISK AND THE LIMITATION OF LIABILITY SPECIFIED HEREIN.

THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS DEPENDING ON THE LAWS IN YOUR STATE.

This Agreement is governed in all respects by the laws of the State of California as such laws are applied to agreements entered into and to be performed entirely within California between California residents, and you hereby consent to personal jurisdiction in California. This Agreement will not be governed by the United Nations Convention on Contracts for the International Sale of Goods, the application of which is expressly excluded. You and LucasArts each agree that any claim or controversy arising out of this Agreement or the Software shall be settled by expedited binding arbitration in accordance with the rules of the American Arbitration Association. Such arbitration shall take place in Marin County, California, and you waive any claim that such forum is inconvenient. Any such claim or controversy shall be arbitrated solely on an individual basis and shall not be consolidated with a claim of any other party. The arbitrator may not change the terms of this Agreement. The arbitrator may award injunctive or other equitable relief to enforce the terms hereof; provided, however, that no injunctive or equitable relief may be awarded that would enjoin or impair LucasArts' rights on ability to distribute or otherwise market, advertise, promote or exploit the Software. If it is judicially determined that any claim or controversy arising out of or related to this Agreement or the Software cannot be settled by expedited binding arbitration as noted above, then you egree that any such claims or controversies shall be brought and maintained in the state courts located within the County of Marin, State of California or the federal courts of the Northern District of California, and you waive any claim that either such forum is inconvenient. The foregoing shall not preclude LucasArts from seeking any injunctive or other relief for protection of LucasArts intellectual property rights or similar rights in any court of competent jurisdiction. Because LucasArts would be irreperably damaged if the

terms of this Agreement were not specifically enforced, you agree that LucasArts shall be entitled, without bond, other security or proof of damages, to appropriate equitable remedies with respect to breaches of this Agreement, in addition to such other remedies as LucasArts may otherwise have under applicable laws. The prevailing party in any action to enforce this Agreement shall be entitled to recover costs and expenses including, without limitation, reasonable attorney's fees. LucasArts shall have the right, but not the obligation, to defend or settle, at its option, any action or proceeding anising from a claim that your permitted use of the Software infringes or misappropriates any patent, copyright, or other ownership of a third party. You agree to provide LucasArts with written notice of any such claim within ten L101 business days of your first knowledge thereof and to provide reasonable assistance in the defense of such claim. LucasArts shall have sole discretion and control over the defense or settlement of such claim, unless it declines to defend or settle such claim, in which case you are free to pursue such course of action as you reasonably determine. LucasArts is under no obligation hereunder to indemnify or hold you harmless with respect to any actions, proceedings or claims. In the event of such a claim, or if LucasArts believes such a claim is likely, LucasArts may. Itil procure for you the right to continue using the Software.

If any provision of this Agreement is held to be invalid or unenforceable, such provision shall be struck and the validity and enforceability of the remainder of this Agreement shall in no way be effected or impaired thereby and such provision shall be enforced to the maximum extent possible so as to effect the intent of the parties and shall be reformed without further action by the parties to the extent necessary to make such provision valid and enforceable. LucesArts failure to act with respect to a breach by you or others does not waive LucesArts' right to act with respect to subsequent or similar breaches, nor will any single or partial exercise of any right hereunder proclude further exercise of any other right hereunder. This Agreement sets forth the entire understanding and agreement between you and LucesArts with respect to the subject matter hereof. Except as provided herein, this Agreement may not be amended except in a writing signed by both parties; provided, however, that LucesArts has the right, without notice and/or without a writing signed by both parties, to emend this Agreement in connection with any modifications or updates to the Software.

The license term shall commence as of the date you install on otherwise use the Software. You may terminate this license by disposing of the Software. Without prejudice to any other rights of LucasArts, this Agreement will terminate automatically if you fail to comply with its terms and conditions. In such event, you must destroy all copies of the Software and all its component parts. Your disposal or destruction of the Software and any component parts must be done in accordance with applicable law. Except for the license granted herein and as expressly provided herein, the terms of this Agreement will survive termination.

If the Software is acquired under agreement with the U.S. government or any agency or instrumentality thereof, it is acquired as "commercial computer software" subject to the provisions hereof, as specified in 48 CFR 12.212 of the FAR and, is acquired for Department of Defense IDoDI units, 48 CFR 227-7202 of the DoD FAR Supplement, or sections succeeding thereto.

LucasArts and the LucasArts logo are registered trademarks of Lucasfilm Ltd. © 2005 Lucasfilm Entertainment Company Ltd. or Lucasfilm Ltd. & ® or TM as indicated. All rights reserved.

This game and manual are each a work of fiction. All of the characters, events, locations, logos, and entities portrayed in this game are fictional. Any resemblance to real persons, living or dead, or actual events, is purely coincidental.

LucesArts, a division of Lucesfilm Entertainment Company Ltd. P.O. Box 10307 San Rafael, CA 94912



#### How To Contact LucasARTS

#### WHERE TO FIND US ONLINE

Visit the LucasArts Technical Support Web site at support.lucasarts.com where you can receive online technical support through Yoda's Help Desk, browse technical documents, or leave a message for an on-line representative.

#### YODA'S HELP DESK

Yoda's Help Desk, an interactive knowledge base, is available in the Technical Support section of the LucasArts Web site at **support.lucasarts.com**. Yoda's Help Desk offers solutions to technical issues based on information you provide. You can receive technical support 24 hours a day, seven days a week. If Yoda's Help Desk is unable to provide a solution to your problem, you can send an e-mail message to an online representative.

## TECHNICAL SUPPORT

You can also mail us directly at: LucasArts, a division of Lucasfilm Entertainment Company Ltd. P.O. Box 10307 San Rafael. CA 94912

Attn.: Product Support

#### LUCASARTS COMPANY STORE

Safe, quick, convenient shopping is just a click away. Visit our secure online store at store.lucasarts.com for great deals on games and unique items you won't find anywhere else—hats, T-shirts and much more. Order online or call toll-free at 1-888-LEC-GAMES. [Technical support is not available on this line.]

#### **EXCLUSIVE**

Go to:

http://starwars.sonyclassical.com/lucasartsplayer/ for exclusive content to the

> Original Motion Picture Soundtrack

Star Wars®: Episode III Revenge of the Sith™

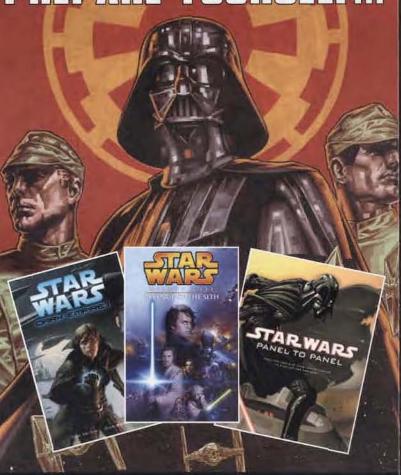
Music Composed and Conducted by John Williams

Available on Sony Classical



ORIGINAL MOTION PICTURE SOUNDTRACK MUSIC COMPOSED AND CONDUCTED BY JOHN WILLIAMS

# STAR WARS PREPARE YOURSELF...



Dark Horse is the place to stock up on all your Star Wars graphic novels!



To find a comics shop in your area, call 1-888-266-4226 • for more information or to order direct visit Darkhorse.com or call 1-800-862-0052 • darkhorse.com • starwars.com



Star Wars® 2005 Lucasfilm Ltd. & <sup>1M</sup>. All rights reserved. Used under authorization. Text and illustration for Dark Empire, Episode III, and Panel to Panel are ® 2005 Lucasfilm Ltd. Dark Horse Comics® is a trademark of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.

